

Vincent D. Kelley

Curriculum Vitae

Department of Music, University of Pennsylvania
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EDUCATION

- 2020-present **University of Pennsylvania**
Ph.D. in Music Studies (Ethnomusicology), in progress
Dissertation (working title): “Jazz Intercommunalism: India, Music, and the Long 1980s”
Advisor: Timothy Rommen
- 2018-2019 **King’s College London**
M.Mus. in Musicology and Ethnomusicology, with Distinction
Thesis: “*Tablā, Naqqāra, and Kathak*: Toward a Dialectical Understanding of Drumming Traditions in Banaras”
Advisor: Katherine Butler Schofield
- 2012-2016 **Grinnell College**
B.A. in Religious Studies, with Honors
Thesis: “Contested Conversion: Ambivalence and Struggle in Contemporary Dalit Buddhism”
Advisor: Timothy Dobe

AWARDS AND FELLOWSHIPS

- 2024-2025 Penfield Dissertation Research Award | *Awarded by University of Pennsylvania Graduate Division of Arts and Sciences for outstanding academic record and dissertation research plan*
- 2024 Naad Shree | *Awarded by Indian music non-profit, Naad Aura, for excellence in cross-cultural musical performance*
- 2023-2024 Fulbright-Nehru Study/Research Grant | *Awarded by Fulbright U.S. Student Program for Ph.D. dissertation fieldwork in Mumbai, India*
- 2023 Hopkinson Fellowship | *Awarded by the University of Pennsylvania School Graduate Division of Arts and Sciences for superlative academic performance in the humanities and humanistic social sciences*

- 2022 Critical Language Scholarship (CLS) | *Awarded to support Persian language study at American Councils for International Education in Dushanbe, Tajikistan (declined)*
- 2021-2022 Foreign Language and Area Studies (FLAS) Fellowship | *Awarded to support Persian language study and Middle East area studies coursework at the University of Pennsylvania*
- 2020-2025 Benjamin Franklin Scholarship | *Awarded to support doctoral work at the University of Pennsylvania*
- 2020-2025 Harvard University Presidential Scholarship | *Awarded to the most talented students admitted to PhD programs in the humanities and social sciences at Harvard University (declined)*
- 2019 American Institute of Indian Studies (AIIS) Urdu Language Fellowship | *Awarded to complete advanced Urdu language studies in Lucknow, India*
- 2018-2019 King's International Master's Scholarship | *Awarded full scholarship to complete M.Mus. degree program at King's College London*
- 2018 Society for Education, Music and Psychology Research (SEMPRE) Gerry Farrell Travelling Scholarship | *Awarded to support research travel in India*
- 2018 Gilchrist Educational Travel Grant | *Awarded to support research travel in India*
- 2016-2017 Fulbright-Nehru Study/Research Grant | *Awarded by Fulbright U.S. Student Program for research on Dalit Buddhism in New Delhi, India*
- 2016-2017 Critical Language Enhancement Award (CLEA) | *Awarded by Fulbright U.S. Student Program for intensive Urdu language study in Lucknow and New Delhi, India*
- 2016 Burkle Award in Religious Studies | *Awarded by the Grinnell College Department of Religious Studies to the most outstanding graduating senior in the Department*
- 2016 Steiner Award for Creativity in Music Research | *Awarded by the Grinnell College Department of Music for the most outstanding undergraduate research in music in the 2015-2016 academic year*
- 2015 Vera Issacs Schwartz Endowed Fund Stipend | *Awarded by IES Abroad to support tabla study with Dr. Rishitosh Kumar of the Banaras tabla gharana*

- 2014-2015 Russell J. Linnemann '65 Travel Fellowship | *Awarded for archival research at the P.C. Joshi Archives on Contemporary History at Jawaharlal Nehru University in New Delhi, India*
- 2012-2016 Grinnell College Trustee Honor Scholarship | *Awarded by the Grinnell College Board of Trustees for outstanding academic achievement*
- 2012 First Prize in the Freedom for Individual Rights in Education (FIRE) "Freedom in Academia" Essay Contest | *Awarded for the most outstanding essay submitted on the topic of freedom and civil liberties in academia*

PUBLICATIONS

"Toward a Dialectical Understanding of North Indian Drumming Traditions: Musical Labor, Dance, and the Folk/Classical Distinction in Banaras." *Asian Music*, Volume 55, Number 2, Summer/Fall 2024, pp. 40-74.

CONFERENCE PAPERS AND PRESENTATIONS

"Music in Transition and Translation: The Jazz Yatra, 1978-2003" Paper Presentation. Fulbright 2024 South & Central Asia Conference, February 28, 2024.

"For Our Musical Children." Film Screening and Panel Discussion. Collective for Advancing Multimodal Research Arts: Screening Scholarship Media Festival, University of Pennsylvania, April 1, 2023.

"Present in All That We Do: The Society for Ethnomusicology, 1955-1963." Paper Presentation. Annual Meeting of the Society for Ethnomusicology, Mid-Atlantic Chapter, College of William and Mary, April 1, 2023. (declined due to conflict with above conference).

"Ambedkarites After Conversion: Contested Sacred Space, Conflicting Buddhisms, and Dalit Popular Culture in Delhi's Urban Periphery." Paper Presentation and Panel Discussion. Ireland India Institute Postgraduate Conference, Dublin City University, April 25, 2019.

"Contested Development: The Ecology of Space, Governance, and Dalit Assertion in Urban Villages." Paper Presentation. Fulbright 2017 South & Central Asia Conference, March 7, 2017.

INVITED PRESENTATIONS

"Music in Transition: Jazz, India, and the Long 1980s." Narsee Monjee Institute of Management Studies Jyoti Dalal School of Liberal Arts, Mumbai, India, April 18, 2024.

Respondent, "An Anthropology Museum in the Digital Age," Aayushi Gupta, University of Cambridge. Narsee Monjee Institute of Management Studies Jyoti Dalal School of Liberal Arts Open Space UG Lecture Series, Mumbai, India, March 18, 2024.

“The Contemporary Lifeworld of Irish Folk Music.” Narsee Monjee Institute of Management Studies Jyoti Dalal School of Liberal Arts Music Club, Mumbai, India, February 7, 2024.

“*Rāga* in Hindustani Music.” University of Pennsylvania Department of Music, Guest Lecture in World Musics and Cultures course, October 31, 2022.

“*Silsila* and *Samā*”: Enduring Modalities of Moral Reasoning in the Chishtī Ṣūfī Order.” University of Pennsylvania Middle East Center Grad Social Hour, February 25, 2022.

“Play the Groove, Not the Time: Understanding Rhythm in Indian ‘Classical’ Music.” Grinnell College Department of Music and University of Iowa Department of Music, November 25, 2020 and December 20, 2020.

“*Tabla* and the Banaras *Gharana*: A Lecture-Demonstration.” University of Wisconsin-CET Program House, Varanasi, India, October 16, 2016, April 4, 2017, October 3, 2017, and October 14, 2019.

TEACHING AND MENTORING EXPERIENCE

- 2023 Center for Excellence in Teaching, Learning and Innovation Teaching Certificate | *The University of Pennsylvania’s certification that a graduate student has pursued advanced training for teaching at the university level*
- 2023 Instructor of Record | “*Jazz Style and History*” undergraduate course in the Department of Music, University of Pennsylvania
- 2022 Instructor of Record | “*Introduction to World Musics and Cultures*” undergraduate course in the Department of Music, University of Pennsylvania
- 2022 Teaching Assistant | “*Introduction to World Musics and Cultures*” undergraduate course in the Department of Music, University of Pennsylvania
- 2019-2020 Hindi Language Tutor | *Beginning and intermediate level Hindi students for Varsity Tutors and Wyzant Tutoring*
- 2015-2016 Writing Mentor | *Undergraduate students for the Grinnell College Department of Sociology and inmates for the Grinnell College Liberal Arts in Prison Program*

COLLECTIONS

- 2024-present Vincent Kelley Collection | Archives and Research Center for Ethnomusicology, Gurugram, India | *Archive of research interviews and recordings*

FILMS

2022 “For Our Musical Children” | Director and Producer

PERFORMANCE EXPERIENCE (SELECTED)

Tabla “Mosaic of Sounds: A Musical Evening with Prateek Narsimha and Vincent Kelley” | Indian classical performance with Hindustani vocalist. The Lalit, Jaipur, India, Fulbright 2024 South & Central Asia Conference. February 27, 2024.

Drums “International Indo-Jazz Festival” | Quintet performance with Rhythm Divine Ensemble featuring Dr. Damani Phillips. Stein Auditorium, India Habitat Centre, New Delhi, India. January 9, 2024.

Tabla “Bharat FM Radio: NextGen *Sitare*” | *Tabla* Solo in *Tintal*. January 16, 2021.

Tabla “Naadaalay Cyber Fundraising Concert for Pandemic Relief” | *Tabla* Solo in *Jhaptal*. May 9, 2020.

Drums “International Indo-Jazz Performance Featuring Damani Phillips and Rishitosh Kumar” | Sextet performance with Rhythm Divine Ensemble. Amaltas Hall, India Habitat Centre, New Delhi, India and American Center, New Delhi, India, December 19, 2018 and December 21, 2018.

Tabla “*Mizaj* and Music: An Ethnography of the Banaras *Tabla Gharana*” | Lecture-Demonstration. Sebring-Lewis Hall, Grinnell, Iowa, May 12, 2016.

Tabla/Drums “Indo-Jazz Fusion from Banaras to New York” | Lecture-recital of original compositions with jazz quintet. Sebring-Lewis Hall, Grinnell, Iowa, December 7, 2015.

Drums *Selves* | Album by Misty Aeons, released August 28, 2014.

Drums “For One Night Only: Time Stands Still” | Performance with hip hop artists Nick Ward and Malik Flint (bLack pARty). Herrick Chapel, Grinnell, Iowa. February 28, 2014.

LANGUAGES

Hindi Advanced speaking, listening, reading, and writing proficiency

- Certified advanced level oral proficiency by American Council on the Teaching of Foreign Languages (ACTFL)
- Teaching experience with beginning and intermediate level students

Urdu Advanced speaking, listening, reading, and writing proficiency

- Certified advanced level oral proficiency by ALTA Language Services

Persian Intermediate speaking, listening, reading, and writing proficiency

- Four semesters of coursework at the University of Pennsylvania

PROFESSIONAL DEVELOPMENT

Research Assistance

2023 Research Assistant | *Conducted research for encyclopedia entry on music and early modernity in forthcoming “Grove Musics in Global Perspective” volume, ed. Philip Bohlman and Timothy Rommen*

2019-2020 Hindi Translator | *Translated Hindi fieldwork interviews to English for Amanda Gilbertson’s University of Melbourne Discovery Early Career Researcher Award project on social inequality in Indian schools*

Teaching Workshops

“ChatGPT and Your Teaching: A Conversation for Graduate Students” | *Center for Excellence in Teaching, Learning and Innovation, University of Pennsylvania (participant), January 26, 2023.*

“Teaching Outside Your Area of Expertise” | *Center for Excellence in Teaching, Learning and Innovation, University of Pennsylvania (participant), October 19, 2022.*

“Writing and Professionalization Workshop” | *Department of Music, University of Pennsylvania (participant), September 2022-May 2023.*

“Time Management for TAs” | *Center for Excellence in Teaching, Learning and Innovation, University of Pennsylvania (participant), September 27, 2021.*

“Civic Reflection Facilitation Workshop” | *Center for Civic Reflection and Grinnell College Center for the Humanities (participant), February 9, 2013.*

UNIVERSITY SERVICE

2024-present Graduate Student Representative | *Music Library Advisory Group, University of Pennsylvania*

2013-2016 Board Member | *Center for Prairie Studies Advisory Board, Grinnell College*

2014-2015 Student Representative | *Department of Religious Studies Student Educational Policy Committee, Grinnell College*

2013-2014 Humanities Division Student Representative | *Curriculum Committee, Grinnell College*

MEMBERSHIPS

2023-present Society for Ethnomusicology